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ABSTRACT

This resource guide contains complete descriptions of films about poverty and development both in the United States and in poor nations. The films are selected for use in classrooms, workshops, and community seminars and annotations summarize film content. Topics related to development in the United States include perspectives, poverty, realities of urban poverty, the plight of the Indians, poverty in rural areas and Appalachia, conditions of migrant workers and Mexican-Americans, welfare and race relations. Films about development in poor nations are organized under the following headings: Larger Issues; Food Production and Population; Social and Political Change in Developing Nations; Development Projects; and Colonialism. Related filmstrips are listed and an appendix includes a list of film distributors and prices. (SHM)

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A guide to films about development

SP005 470

American Freedom from Hunger Foundation

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INTRODUCTION

The communications media -- especially satellite television -- have helped us learn to see ourselves as "earth men." Today, more than before, men realize that events in one part of the world inevitably affect the rest of the world. Global problems require global solutions. For this reason, we need to understand the problems of the poor. Yet knowledge of human suffering and of poverty-spawned problems is insufficient by itself. People -- young and old -- must be stirred to take action to alleviate the source of the crises. They must act for development.

"Development means progress toward the achievement of economic, social and political conditions under which all can enjoy a reasonable standard of living and each individual will have the opportunity to reach his highest potential for human growth and well-being. Development is the essential path to peace and justice."

The various forms of communication media can make us aware of these crises, help us to interpret their causes, and inspire us to act for development. Perhaps films can accomplish these goals better than other forms of the media. Films, especially documentary films, confront us most directly with the human condition. But it is not enough to just "show a movie." Discussion and personal interaction following the film are essential if real learning -- which always involves change -- is to happen.

This guide contains descriptions of films about poverty and development both in the United States (Part I) and in the poor nations (Part II). The films were selected for use in a classroom, workshop, or community seminar. Generally, they are an hour or less in length, relatively recent (1967 or later), and inexpensive to rent ($25 or less) -- although some do not fit these criteria.

There are two dangers inherent in the selection of films in this guide. First, by showing films depicting poverty, one may unwittingly reinforce a feeling of superiority in a middle-class American regarding poor groups in the United States and peoples of poor nations. This danger can be counterbalanced by a discussion of the rich heritage and strengths of other cultures and of the different kind of poverty, powerlessness and problems of the affluent classes and nations.

Secondly, overstressing poverty in America -- unfortunately there are more good films about development topics in the United States than ones with a global perspective -- may increase the growing isolationist spirit in America. Although the films have been separated into two categories here, it is important to integrate the study of poverty in the United States with the study of poverty in the developing nations.

Following the title of the films is its length, the year it was produced, and whether it is in black and white (b & w) or color. All prices listed are rental fees, unless marked for purchase. The addresses and phone numbers of the distributors are in Appendix B, along with all the titles in this guide available from that distributor. Appendix A is an alphabetical listing of film titles. (An asterisk precedes the titles of films judged most useful.)

Often films can be borrowed from local sources less expensively than from these national distributors. Check with your local library, university film center and school system film department before renting any film. Films should be ordered at least one or two months in advance.

TABLE OF CONTENTS

I. Films about Development in the United States

A. Perspectives 1

B. Waking Up to the Reality of Poverty in the United States . 1

C. Realities of Urban Poverty 2

D. The Plight of the First Americans -- The Indians 5

E. Poverty in Rural Areas and Appalachia 6

F. Conditions of Migrant Workers and Mexican-Americans . . . 8

G. Welfare, Race Relations and Some Attempted Solutions . . 9

II. Films about Development in Poor Nations

A. Introduction: The Larger Issues 15

B. Problem of Food Production and Population 18

C. Social and Political Change in Developing Nations . . . 21

D. Development Projects 24

E. Colonialism 28

III. Filmstrips 31

Appendix A: Alphabetical Listing and Page Reference 35

Appendix B: List of Films by Distributor with Cost 37

I. Development in the United States

A. Perspectives

These films may be used at the beginning of a workshop, teach-in or film series for setting perspectives. They may establish a context for discussion of such questions as: In what ways is the United States still an undeveloped country? What are the major challenges which the United States must face in the 1970's?

1. AMERICAN TIME CAPSULE (5 min. / 1968 / color)
$3.20 : U. of Indiana $8.00 : Mass Media
$7.00 : U. of California $10.00 : Pyramid Films

Charles Braverman's rapid-fire impressionistic survey of 300 years of United States history was first shown on the Smothers Brothers Show. It is a montage of 1300 photos and paintings flashed on the screen to a drum solo.

*2. THE SIXTIES (14 min. / 1969 / color)
$15.00 : Pyramid Films

Excellent Film. Powerful, controversial and fast-moving documentary by Charles Braverman of major events involving the United States as they happened during the 1960's. CBS did not allow it to be shown on "Sixty Minutes." Footage of events from the Kennedy-Nixon debates through Woodstock are shown.

3. 12-12-42 (11 min. / 1967 / color)
$25.000: Mass Media

Mimi, a young woman from the Bronx, is blind to the realities of war and other problems. Her cliches, rationalizations and oversimplifications in this imaginary interview are shattered by film segments of the real world.

B. Waking Up to the Reality of Poverty in the United States

* 4. HUNGER IN AMERICA (52 min. / 1968 / color)

$7.50 :	AFL-CIO	$20.00 :	Augsburg
$19.00 :	U. of Indiana	$31.00 :	U. of California
$20.00 :	Mass Media		

This is the famous CBS report which helped make Americans aware of the ten million hungry Americans, and which inspired an investigation of government food programs. The documentary examines four different areas: Mexican-Americans in San Antonio, poor whites in Virginia, Navajo Indians in Arizona, and rural blacks in Alabama. Effects of hunger and malnutrition are vividly shown, along with the ineffectiveness of governmental programs. It's the best film on the problem of hunger in the United States.

5. LAND OF THE BRAVE (8 min. / 1970 / color)
Purchase for $10.00 from Campaign for Human Development, United States Catholic Conference

This good film, without commentary or script, documents the faces and voices of the 30 million poor throughout America today. It helps dispel the stereotypes of the poor as lazy and uncaring, showing their courage, desire for respect, hope in their children, and inner wealth. The poor speak for themselves.

C. <u>Realities of Urban Poverty</u>

* 6. MY CHILDHOOD: PART II - JAMES BALDWIN'S HARLEM (25 min. / 1964 / b & w)
$9.50 : U. of Michigan

Excellent film. The famous author powerfully describes what it is like to grow up in Harlem. The psychological effects of poverty and racism are bluntly told by one who experienced them. His courage, desire for education, and dissatisfaction are also movingly told. (Part I is the story of Hubert Humphrey's early years in South Dakota.)

7. THE TENEMENT (40 min. / 1967 / b & w)

$15.00 :	Mass Media	$17.50 :	Association
$15.50 :	U. of California		B'Nai B'rith

A widely praised documentary in which poverty's victims speak for themselves. The filming was done entirely within one sub-standard, filth-infested tenement in which CBS reporters practically lived for six months. Seeing the broken dreams and degradation can deepen our understanding of urban poverty more than pages of statistics.

8. CITIES AND THE POOR: PART I (60 min. / 1966 / b & w)
   $12.00 : U. of Indiana
   $13.50 : U. of California
   $15.00 : Mass Media

   This introduction to the problems of the urban poor in the United States explores who the poor are, where they are, and the causes of their poverty. It illustrates the cycle of entrapment. The hopelessness and lack of motivation which result from an environment of poverty are shown, along with efforts of the poor to find a way to escape. Though film footage is mediocre, the content is good.

9. FELICIA (13 min. / 1965 / b & w)
   $7.50 : U. of California
   $15.00 : Mass Media
   B'nai B'rith

   Filmed in her home, school, and neighborhood in Watts a few months before the riots, Felicia comments on the hopes and frustrations of many blacks.

10. DIARY OF A HARLEM FAMILY (20 min. / 1968 / b & w)
    $5.50 : U. of Indiana
    $8.50 : Association
    $10.00 : U. of California

    A poignant view of the plight of one family living in Harlem, seen through the photographs of Gordon Parks, shows the typical tragic pattern: inadequate employment, housing, nutrition, and educational background, resulting in despair, hostility, drinking, and violence. The impotence of poverty agencies is also shown.

11. THE POOR PAY MORE (55 min. / 1967 / b & w)
    $3.00 : AFL-CIO (27 min.)
    $9.90 : U. of Illinois
    $12.50 : Augsburg
    $12.00 : U. of Indiana
    $13.50 : U. of California
    $14.00 : Association
    $15.00 : Mass Media

This NET documentary, filmed with hidden cameras in New York and San Francisco, proves that the poor pay more for less. Though the film footage and sound is sometimes poor, the ways in which furniture and appliance stores exploit the poor through their links with finance companies (which are controlled by respectable banks) are explained. Consumer education and legislation is called for.

12. THEY GET RICH FROM THE POOR (27 min. / 1970 / color)
$15.00 : NBC

This recent documentary points out that a lot of money can be made in poor neighborhoods by exploiting peoples' hopes and dreams with the numbers racket. Gambling and narcotics are shown to be linked to organized crime and to the poverty of the ghetto.

13. UNSEEN SUBURBIA (27 min. / 1969 / b & w)
$12.00 : NBC

Migrant workers, jobless miners, and others do not all move to the crowded inner cities. Some settle in the unseen suburbia of the poor. But the middle classes in the suburbs do not recognize their need for public agencies, and do not have services for the poor.

14. A BLOCK IN HARLEM (26 min. / 1969 / color)
$15.00 : NBC

This NBC documentary is a project report on a five year, six million dollar experiment in rehabilitation of 38 rat-infested old tenement houses, and of the lives of the 1900 people who lived on this one block in Harlem.

15. THE WAY IT IS (60 min. / 1967 / b & w)

$10.40 :	U. of Illinois	$13.50 :	U. of California
$12.00 :	U. of Indiana	$14.00 :	Association

A vivid NET documentary reports on the chaos of the ghetto school and on a New York University special learning project

with a black and Puerto Rican seventh grade class of a junior high school in the Bedford-Stuyvesant district. The teachers and N.Y.U. staff experiment with unorthodox methods to involve students, community leaders, and parents in a moderately successful attempt at meeting the needs of the students.

D. The Plight of the First Americans -- the Indians

* 16. THE AMERICAN INDIAN: A DISPOSSESSED PEOPLE (29 min. / 1970 / color)
$35.00 to purchase 2 records and filmstrips from Guidance Associates

This excellent program examines historical and present realities of Indian life in the United States. Problems with the Bureau of Indian Affairs (BIA), migration to cities, hostility to whites, Indian organizations on and off reservations, Indian values, and "Red Power" -- the audience is confronted with all of these by six Indian leaders who are interviewed.

* 17. BETWEEN TWO RIVERS (26 min. / 1969 / color)
$14.40 : NBC

This is a dramatic biography of Tom White Hawk, who was once a promising pre-medical student at the University of South Dakota. Now, the 21-year-old Sioux Indian is serving a life sentence for murder and rape. An attempt is made to look at the case as an extreme example of the alienation of Indian young people, who are caught in a cultural conflict between their own heritage and the white man's urban, industrial society.

* 18. THE FORGOTTEN AMERICAN (28 min. / 1968 / color)

$16.00 :	Mass Media	$17.50 :	U. of California
$16.00 :	Association	$20.00 :	Augsburg

A CBS News Special, this is the story of impoverished aliens in their native land. This documentary -- filmed on location in the Navajo-Hopi country of the southwest and in the Indian communities of Los Angeles and Chicago -- exposes the Indian's poverty, lack of education and employment opportunity, his loss of identity and hope, and continued exploitation. Several Indian leaders and former Secretary of the Interior Udall are interviewed.

19. THE LAST MENOMINEE (30 min. / 1966 / b & w)
$6.75 : U. of Indiana

Filmed on location in Menominee County, Wisconsin, various Menominees describe their doubts, their hopes for the future, and the problems they now face due to the termination of their reservation status by the Bureau of Indian Affairs. This NET film notes that the Menominee Indians have gained citizenship, but they have lost their hunting and fishing rights, and lack food as a result. Adequate medical care, education, and employment are also lacking.

20. THE EXILES (72 min. / 1961 / b & w)
$22.50 : U. of Southern California
$40.00 : U. of California
$50.00 : Contemporary

Dramatic, shocking documentary of problems of Indians recently arrived in a Los Angeles ghetto from the reservation, and caught between conflicting cultures. The film focuses on three young Indians who act out this conflict during one anguished night.

E. Poverty in Rural Areas and Appalachia

* 21. APPALACHIA: RICH LAND, POOR PEOPLE (59 min. / 1969 / b & w)
$13.00 : U. of Indiana
$15.00 : Association
$17.50 : Mass Media
$20.00 : American Documentary Films

Excellent NET documentary about Appalachia, where 1½ million people lack adequate food, housing, and medical care, despite rich natural resources and mining exploits in their region. This film focuses on Eastern Kentucky, where technology is replacing people with machines. An interview with one family shows that lack of other skills makes them prisoners of the land, and that government, welfare, and private enterprise have helped little.

22. LAY MY BURDEN DOWN (60 min. / 1967 / b & w)
$12.00 : U. of Indiana
$12.50 : Mass Media
$13.50 : U. of California

This is a powerful, disturbing picture of the black man's condition in the deep South. Beginning with the 1965 March on Selma, this NET documentary shows the conditions that spawned the Black Power philosophy. The film shows the nutritional, education, housing, and employment plight of black tenant farmers still earning less than $1,000 a year, still in debt to white land owners. Though the only way out is said to be the recently acquired right to vote, this is shown to be a hollow victory.

23. THE YOUNG UNS (27 min. / 1967 / color)
$14.40 : NBC

Award winning documentary of poverty and unemployment in the Appalachian hills of Ohio, where almost half the families live on incomes under $3,000 a year. Depicting the daily life of one family, the film focuses on 16-year-old Paul Tabler, and shows the courage and strength of the human spirit.

24. CHRISTMAS IN APPALACHIA (29 min. / 1964 / b & w)

$3.00 :	AFL-CIO	$12.50 :	Association
$10.00 :	Augsburg	$15.00 :	Mass Media
$10.50 :	U. of California		

This is a CBS documentary about the poverty and hopelessness of the people living in an abandoned coal-mining community of Appalachia. Despite the title, it can be used effectively throughout the year. Through interviews and scenes of living conditions, this film shows the effects of poverty on the spirit of the people.

25. POVERTY IN RURAL AMERICA (29 min. / 1965 / b & w)
free : Department of Agriculture
$4.40 : U. of Illinois

Filmed interviews with the poor dramatize the problems of the "hidden Americans," the 16 million rural poor who live in mountain hollows off dirt roads. Self-help projects and attempts of government agencies to help are also shown.

F. Conditions of Migrant Workers and Mexican-Americans

26. MEXICAN-AMERICANS -- THE INVISIBLE MINORITY (38 min. / 1969 / b & w or color)
(b & w) $9.25 : U. of Indiana
(color) $12.50 : U. of Indiana
(color) $17.50 : American Documentary Films

This film documents the struggle for cultural identity of five million Mexican-Americans, the second largest ethnic minority in the United States. Nearly eighty percent are employed as unskilled laborers. The failure of the educational system is also described.

*27. MIGRANT (53 min. / 1970 / color)
$25.00 : NBC

The plight of the migrant farm workers, especially those in the southeastern United States, is shown in Chet Huntley's special report, ten years following Edward R. Murrow's "Harvest of Shame" on the same topic. These 2½ million people, earning an average of less than $900 each per year, are still not protected by unemployment insurance, minimum wage, nor child labor laws. A powerful documentary.

*28. DECISION AT DELANO (50 min. / 1968 / color)
$15.00 : Augsburg
$15.00 : Mass Media
$23.50 : U. of California

Award winning documentary about the grapeworkers' strike which began in Delano, California, in 1965. Using interviews, this excellent film portrays many different viewpoints.

29. HUELGA (50 min. / 1965 / color)
$15.00 : AFL-CIO
$20.00 : American Documentary Films
$21.00 : U. of Indiana
$30.00 : Contemporary

"Huelga" -- the Spanish word for "strike" -- is the story of the beginnings of the United Farm Workers Union and the California grape strike. Working and living conditions are described by Cesar Chavez, by folk theater ("teatro campesino"),

and with documentary footage. Because it was made in the early days of the strike, this film is only an introduction to the current struggle of the farm workers' union. Similar to this is a film produced by a San Francisco TV station, BIRTH OF A UNION (28 min./ 1966 / b & w / $3.00 : AFL-CIO).

30. WHAT HARVEST FOR THE REAPER (59 min. / 1968 / b & w)

$11.20 :	U. of Illinois	$15.50 :	U. of California
$13.00 :	U. of Indiana	$20.00 :	American Documentary Films
$14.00 :	Association		

This documentary describes how a group of farm workers are caught in a system that keeps them perpetually in debt. Workers are recruited in Alabama and transported to Long Island on credit. They are unable to save any money from their work. The growers and processors present their side and are refuted by the Migrant Chairman of the Suffolk County Human Relations Commission.

G. Welfare, Race Relations, and Some Attempted Solutions

31. NONE OF MY BUSINESS (32 min. / 1969 / b & w)

$8.00 :	U. of Indiana	$15.00 :	Association

This film shows segments of the hearings of the President's Commission on Income Maintenance and dispels some widespread and erroneous notions about welfare recipients. It states that over 90% of welfare recipients are unemployable. Interviews reveal what life on welfare is like.

32. THE WELFARE REVOLT (60 min. / 1968 / b & w)

$11.20 :	U. of Illinois	$15.50 :	U. of Indiana
$14.00 :	Association	$15.50 :	U. of California
$15.00 :	Mass Media		

This is a NET report documenting the complaints of welfare recipients who assert the system is ineffective, self-perpetuating, and deprives them of their dignity. Their attempts to change things by organizing a union are shown along with interviews of union leaders, and demonstrations in Cleveland and Washington, D.C. Sections on government training programs may be dated.

33. THAT'S ME (15 min. / 1963 / b & w)
$11.00 : U. of California $15.00 : Mass Media
$15.00 : Contemporary

A light, enjoyable film. Alan Arkin, improvising as a Puerto Rican dropout in New York, turns the tables on the social worker who comes to help him. There is no bitterness and much humor, yet the social worker is led to see some contradictions in his own values. Good for a change of pace.

34. AMERICA -- ON THE EDGE OF ABUNDANCE (59 min. / 1964 / b & w)
$12.00 : U. of Indiana $18.50 : U. of California

Since this British-made film contains footage of United States fashions of the early 1960's, it may appear out of date. However, the film explores the economic and social consequences of our increasingly automated and computer-oriented society. It traces the economic growth of the United States, questions the puritan ethic of work, and raises the issue of how to spend increased leisure time. Good to initiate a discussion on re-examining our values.

* 35. BLACK HISTORY -- LOST, STOLEN OR STRAYED (54 min. / 1969 / color)
$12.50 : U. of Southern California $25.00 : Mass Media B'nai B'rith
$18.50 : U. of California
$21.00 : U. of Indiana

The first in CBS' "Of Black America" series is an account of the distortion of the image of the black American throughout United States history. It cites contributions of black Americans and discusses the Negro stereotype perpetuated by the media.

* 36. OMOWALE: THE CHILD RETURNS HOME (30 min. / 1965 / b & w)
$6.75 : U. of Indiana $10.50 : U. of California
$8.50 : Association

Mississippi-born novelist John Williams journeys to Africa to discover his ancestral roots. He explores the relationship of the Afro-American to Africa and Africans, and realizes America is his home. Excellent film for a discussion on cultural identity of black Americans.

37. NOW IS THE TIME (36 min. / 1968 / b & w)

$12.50 :	Association	$20.00 :	Augsburg
$13.50 :	U. of California		B'nai B'rith
$15.00 :	Mass Media		

Two black actors, Ossie Davis and Ruby Dee, sensitively narrate a strong statement that tells it like it is -- America must change now. Impassioned statements of James Baldwin, Malcolm X, Stokeley Carmichael, and Langston Hughes are often superimposed on a montage of newsreel films of sit-ins, freedom marches and riots. It is a poetic warning to America against further delay, of increased black militancy and dignity, and unwillingness to wait any longer for their rights.

38. A TIME FOR BURNING (49 min. / 1966 / b & w)

$11.40 :	U. of Illinois	$20.00 :	Mass Media
$12.25 :	U. of Indiana	$20.00 :	Augsburg
$17.50 :	U. of California	$20.00 :	Contemporary
$15.00 :	U. of Southern California	$20.00 :	American Documentary Films
		also	B'nai B'rith

Powerful documentary of a Lutheran congregation in Omaha, Nebraska, splitting wide open over a moderate, non-compulsory step to integration. Unrehearsed shots in a white neighborhood slowly turning black show a young minister's attempt to promote racial understanding. As no solution is offered to this crisis, it is a very good discussion starter.

* 39. JOSHUA (16 min. / 1968 / b & w)

$5.00 :	U. of Indiana	B'nai B'rith
$5.50 :	U. of Southern California	

This film -- one easy for young people to identify with -- tells about Joshua's personal encounters with three people the day before leaving Harlem for college on a track scholarship. Joshua's changing moods are indicated by artistic photography and a background of rock music or silence. Running through New York's Central Park, he meets mindless prejudice from a child at the zoo. He then collides and fights with a white teenager. The conflict is resolved as Joshua helps him launch his kite.

*40. A STORM OF STRANGERS (27 min. / 1967 / b & w)
$15.00 : Augsburg

This is the story of Jewish immigration to New York told through old photographs of arrivals at Ellis Island. The narrator speaks as an old man who remembers how he came as a lonely, frightened boy of seventeen. He tells about his life, then looks at the new immigrants, the blacks and Puerto Ricans, and wonders what the future will be for them.

41. THE INHERITANCE (55 min. / 1964 / b & w)

$7.50 :	AFL-CIO	$15.00 :	Mass Media
$11.40 :	U. of Illinois	$15.00 :	U. of Southern California
$13.00 :	U. of Indiana		
$15.00 :	Contemporary B'nai B'rith (35 min. version)	$16.00 :	U. of California

Folk music accompanies a montage of still photographs, drawings, silent films and old newsreels which show the history of the American labor movement in the twentieth century. Immigrants, their early dreams shattered, lived in squalor and joined in the fight to better conditions. Early victories -- passing of child labor, minimum wage and maximum hour laws, and labor legislation of the New Deal -- are shown along with the hysterical reaction against foreigners prevalent in the 1920's. Demonstrations, picketing, sit-ins, violence and death are all shown as part of this struggle for justice. (An excellent film for a United States history class.)

*42. LIKE A BEAUTIFUL CHILD (27 min. / 1967 / b & w)

$3.00 :	AFL-CIO	$10.00 :	Augsburg
$5.75 :	U. of Indiana	$10.00 :	Brandon

This union-produced documentary shows the predominately black and underpaid hospital workers in New York struggling to organize their union. The union also plays a part in the fight for civil rights. It is a success story of self-help, of dignity, of effort to unite for power to obtain justice.

43. REMEDY FOR RIOT (37 min. / 1968 / b & w)

$7.50 :	AFL-CIO	$17.50 :	Association
$7.90 :	U. of Illinois	$20.00 :	Augsburg
$13.50 :	U. of California		B'nai B'rith
$15.00 :	Mass Media		

This CBS Special Report is based on the findings of the President's Advisory Commission on Civil Disorders (Kerner Report). The documentary shows where it all began and gives attention to the thirteen recommendations of this important report: five deal with the role of police, others with school integration, open housing, job training, welfare reform. The most essential solution is action to end racism. CBS views a human relations program of the Atlanta police force, and an employment program in Detroit's auto industry.

44. A YEAR TOWARDS TOMORROW (29 min. / 1966 / color)

free :	Association	$3.00 :	AFL-CIO

Optimistic, Academy award-winning film tells what three young VISTA volunteers are doing to help break through the culture of poverty. One of the VISTA projects described is on a Navajo reservation, the other in an Atlanta ghetto.

45. JUSTICE AND THE POOR (60 min. / 1968 / b & w)

$13.00 :	U. of Indiana	$15.50 :	U. of California

An informative NET report on the inequities of the present system of justice as it affects the poor. This documentary studies the difficulty which the poor have in obtaining adequate counsel. It shows the bias against them in booking, bail, and detention systems, and ends with a report on what several communities are doing to improve the situation.

46. CHANGING IT (28 min. / 1969 / color)
$10.00 : Cooperative League

This film tells the story of local self-help and community action -- the cooperative. Bill Steward, a specialist in cooperatives, was sent to a monthly block club meeting by the Office of Economic Opportunity to assist local people who had decided to help themselves. Using the example of a meat co-op in an urban ghetto, the procedures, problems, and possibilities of organizing a co-op are shown in this unstaged film.

* 47. TO FEED THE HUNGRY (45 min. / 1970 / color)
$40.00 : Contemporary

This excellent film documents poverty in Chicago. Hunger is hidden, but painfully real; welfare, inadequate. Through interviews -- of the poor, of minority leaders such as Jesse Jackson of SCLC's Operation Breadbasket, of political figures from Mayor Daley to U. S. Senator Percy, of a courageous young reporter for the Sun Times -- the reality is made starkly clear. The humanity of the Black Panther breakfast program is contrasted with the cold inefficiency of the bureaucracy set up because, in Mayor Daley's words, "There is no need of anyone being hungry in Chicago."

Note: An excellent, more comprehensive listing of films on ethnic groups is Ethnic Studies and Audiovisual Media: A Listing and Discussion by H. A. Layer. It is available on request from ERIC Clearinghouse on Educational Media and Technology, Institute for Communication Research, Stanford University, Stanford, Calif. 94305.

II. Development in Poor Nations

A. Introduction: the larger issues -- especially the contrast between the rich and poor nations

* 1. NOT ENOUGH (30 min. / 1969 / color)
$10.00 : Modern Learning Aids

This excellent Dutch-made film is perhaps the best film now available as an introduction to development. Scenes of poverty and labor in India and Thailand are interspersed with interviews of persons in the rich nations, but the effort of India to increase its food production by a water project is highlighted. This film focuses on the reasons why wealthy nations should provide financial and technical assistance to poor nations. It contains a strong message for those nations which are not doing enough to help the poorer nations help themselves.

* 2. WE ARE ONE (22 min. / 1968 / color)
free : Society for the Propagation of the Faith

Striking contrasts in values and opportunities of the world's youth are seen in this collage of music and pictures. A film with great emotional impact, it speaks loudly about the injustice of world poverty. Footage of utter desperation and dire suffering is interspersed with that of typical social events of affluent American teenagers.

* 3. BEHOLD ... ALL THINGS NEW (28 min. / 1969 / color)
$15.00 : Association $20.00 : Mass Media

The 1968 Upsala Assembly of the World Council of Churches is the inspiration for a beautiful, fast-paced, kaleidoscopic film happening. Modern communications symbolize the global village and help provide a thought-provoking message about world renewal. Statements of delegates from around the world, including Barbara Ward and Kenneth Kaunda, are illustrated by documentary pictures of the current suffering and sickness in the world. Especially good for church groups and schools, but it need not be limited to them. While it presents a variety of topics, the underlying theme is "OIKOUMENE," the unity of mankind.

4. A VALPARAISO (30 min. / 1963 / b & w)
$17.50 : Contemporary

This film artistically portrays the great tensions between the rich and the poor in Valparaiso, a port in Chile. The film, narrated in French with English subtitles, is limited to a study of the poverty above on the hills and prosperity below in this one city in Chile. Made in the early 1960's, it does not analyze the recent economic and political reforms in Chile.

5. CHILDREN OF THE DUST (28 min. / 1966 / color)
free : World Horizon

This film views the slums -- or "barriadas" -- of Lima, Peru, where children comprise half the population. Forgotten, with little hope of escape, these children must be provided with vocational skills. The film details the problem of poverty in Latin America.

*6. FLAVIO (12 min. / 1964 / b & w)
$5.00 : U. of Southern California $12.50 : Mass Media
$12.50 : Contemporary

Gordon Parks, famous black American photographer, compassionately and honestly portrays the situation of an impoverished family of 11 in the slums of Rio de Janeiro, as viewed through the eyes of 12-year-old Flavio. Skillfully combining both motion and still pictures, Park's film presents a stark contrast to the usual colorful treatment given Rio in films. It could be used in conjunction with Child of the Dark, the autobiography of Carolina Maria de Jesus (Signet, 1962, 75¢).

7. DEVELOPMENT IS . . . (15 min. / 1969 / color)
$7.50 to purchase from the League of Women Voters

This filmstrip and record, produced by the League of Women Voters and the United Nations Association in cooperation with the World Bank, describes how the United Nations is aiding development. Basic issues about development are raised and well illustrated. A good discussion guide and brief bibliography accompany the set.

8. FROM WHERE I SIT (27 min. / 1968 / b & w)
free : U. S. State Department

Unlike other films distributed by the State Department, this is not a propaganda film. Its thesis is the need for United States foreign policy makers to consider many, often conflicting points of view. No solution is offered to the problems of fishing rights and territorial waters -- but fishermen from Southern California, the Pacific Northwest, and Latin American government officials are interviewed on location, and we see the complexity of the issue. Next, various Americans are asked what they think of trade with Eastern Europe. This film would be good for a discussion on trade policy, and to reveal the complexity of dealing with development issues in the real world.

The next three films are from an intriguing new series of short films entitled "With Man" and "Man at Work," produced by Films, Incorporated. They are not for everyone -- and should only be used by a skilled discussion leader who has previewed them. They exemplify creative new teaching films, corresponding with the "new social studies, in that general conclusions are not presented. Nor do these anthropological films survey an entire continent or nation. Each takes a specific local situation, usually a very underdeveloped group in a developing nation. For this reason, an American audience probably will not identify with the group at all -- unless they are adequately prepared for the film. Generally, there is little commentary -- the situation is left open for analysis by the group viewing it. The purpose of these apparently non-controversial films is to show the daily life of one group. No analysis of political, social or economic structures is provided by the narration. It is essential to see these films as springboards for discussion.

9. HIGHLAND INDIANS OF PERU (18 min. / 1969 / color)
$14.00 : Films, Inc.

The film raises the question of whether it is better for the highland Indian to live a miserable life in the city slums,

unable to find work, or to live a miserable life in the mountain "plantations," where he works long hours with no other reward than the use of a small plot of land, which barely provides subsistence. The Indians chew the coca leaf, from which cocaine is derived, to relieve their hunger and exhaustion. The only schools are in the villages, and 50% of the highland Indians are illiterate. Occasionally the Indians go to the village to trade or to participate in a religious festival.

*10. MINERS OF BOLIVIA (15 min. / 1969 / color)
$12.00 : Films, Inc.

This film focuses on a group of Indians living in the highlands of Bolivia, who eke out a sub-marginal existence working in the mines and along the creeks and rivers digging tin ore. Family life is difficult -- almost everyone chews the coca leaf to dull the hardships of their daily lives. As the miners ride along a dangerous mountain road on their way to the mine, the splendid beauty of the mountains is in sharp contrast with the squalor of their lives.

11. MASAI IN TANZANIA (14 min. / 1970 / color)
$12.00 : Films, Inc.

The Masai are shown living according to their traditional customs in Kenya and Tanzania. Their cattle are their most prized possessions. Few examples of modernization are evident. This film raises such questions as : How does a people retain their cultural identity while modernizing? What kind of progress is good for a people?

B. <u>Problems of Food Production and Population</u>

12. CHALLENGE OF SIX BILLION (28 min. / 1968 / color)
free : Association

This report on the world's need for food, water, energy, and transportation -- as world population climbs to six billion by 2000 A.D. -- also introduces the viewer to projects now underway to alleviate these problems. It demonstrates that

modern science and technology can harness the earth's resources to increase the food supply and help solve problems created by growing urban and industrial societies.

13. TOMORROW'S WORLD: FEEDING THE BILLIONS (53 min. / 1968 / color)
$35.00 : Contemporary

This NBC documentary explores the techniques man has devised to increase the amount of food available for the world's increasing population. Increasing the amount of land in use and improving its utilization are two goals. The film shows research projects such as farming the oceans and developing new high protein, low cost foods. The gravity of the present situation is stressed.

14. THE FOOD REVOLUTION (26 min. / 1969 / color)
$18.00 : Contemporary

This CBS report, from the "21st Century" series, shows the efforts being made by scientists to cope with the enormous problem of feeding the world's people. The film reports on a pilot project in Guatemala utilizing a high protein, low-cost soup, and shows progress being made in such techniques as food synthesis, high-efficiency farming, and use of the sea as a source of food.

15. THE LAND MUST PROVIDE (28 min. / 1968 / color)
free : Shell Film Library
American Freedom from Hunger Foundation

This film begins by urgently stating the problem of the inadequate food supply vs. the growing world population. While the population has doubled in the last fifty years and is expected to double again in the next twenty-five years, three-fourths of the world's farmers use age-old methods. Many new farming methods are shown as part of the slow process of implementing agricultural change in the

poor nations. This film was made by the Food and Agriculture Organization of the United Nations in connection with the Freedom from Hunger Campaign, and was produced by Shell Oil Company.

16. THE SECRET HUNGER (29 min. / 1963 / b & w)
free : Food and Agriculture Organization of the U.N.
$8.00 : Contemporary

Peter Ustinov narrates and tells about the world's hunger and population problems. The efforts of the F.A.O. to improve the situation are shown. Though this film antedates the "Green Revolution," it gives a good global overview of the problem.

17. FOOD FOR A MODERN WORLD (22 min. / 1968 / color)
$7.30 : U. of Illinois

The dramatic development in agricultural technology in the United States in the past fifty years is traced. This film points out the urgent need to extend modern technology to those areas with traditional farming methods if the increasing population is to be fed.

18. BRAZIL: THE GATHERING MILLIONS (1966 / b & w)
$6.75 : U. of Indiana (30 min.)
$13.50 : U. of California (60 min.)

This NET documentary examines Brazil's population problem. The fate of the Brazilian peasants migrating from rural to urban poverty is shown in several cities. The characteristics of and reasons for Brazil's population increase are discussed.

19. INDIA: WRITINGS ON THE SAND (60/30 min. / 1965)
(b & w) $12.00/6.75 : U. of Indiana
(color) $16.50/9.00 : U. of Indiana
(color/60 min.) $13.50 : U. of California

Along with "Brazil: The Gathering Millions," this film is one of NET's Population Problem Series. It tells of India's predicted population growth to one billion by the end of the century and of the efforts to increase food production and to educate the Indians about birth control. Indira Gandhi, Prime Minister and daughter of Nehru, is interviewed.

20. WHO SHALL REAP? (29 min. / 1969 / color)
free : U. S. Department of Agriculture
$2.40 : U. of Illinois $5.00 : U. of Indiana

This award-winning film describes the struggle of the world's farmers to protect their crops and livestock from insects, diseases, and weeds. It contrasts primitive pest control methods with modern technology. It focuses on current research to develop safer, more efficient ways of protecting food and forests to meet the needs of an increasing population.

C. Social and Political Change in Developing Nations

*21. TAUW (27 min. / 1971 / color)
$12.00 : Cokesbury (see p. 42 for address)

This excellent, sensitive film made by the Senegalese novelist and film-maker, Ousmane Sembene, is the story of a young man in Dakar, Senegal -- Tauw, twenty years old, unemployed. Through this simple story, the life style and problems of young people in cities of developing African nations are seen: the generation gap, individual struggling against an impersonal system, conflict of old and new, unemployment ...

*22. I AM TWENTY (20 min. 1967 / b & w)
free : Consulate of India

This interesting, Indian-made film consists of a series of interviews with young Indian men and women who were born on Independence Day in 1947. They speak of their aspirations for their country, revealing a diversity of attitudes and opinions.

23. INDIA: RAMU OF GANAPATTY STREET (22 min. / 1967 / color)
$7.70 : U. of Illinois $8.50 : U. of Indiana
$8.00 : U. of So. Calif. $9.00 : Universal Education

This film portrays the life of Ramu, the teenage son of a farmer in a small village south of Madras, who must break away from many ancient traditions when he applies to become an engineer. Through Ramu, we see the conflict between tradition and change in India. The film shows how Ramu is affected by the caste system, Hindu beliefs, family customs and the food shortage, yet it also depicts the changes taking place in India.

*24. RED CHINA: PEKING AND THE COMMUNE (22 min. / 1968 / color)
$9.00 : Universal Education $8.10 : U. of Illinois

This survey of life in Northern Chinese cities and communes is different from most films about China in two respects: it includes something about the Cultural Revolution and it is sympathetic toward changes being made. Good photography.

Two longer, more comprehensive, more expensive, but not as recent films also sympathetic to the Chinese are available from American Documentary Films:

25. CHINA! (65 min. / 1963 / color / $94.50)

This documentary by the British correspondent, Felix Greene, records everyday life and the struggle against new and old problems in revolutionary China. There are interviews with a great variety of people, including Chou en Lai.

* 26. CHINA: ONE FOURTH OF HUMANITY (74 min. / 1968 / color / $94.50)

Three decades of Chinese history, ordinary life in China today, and an interview with Mao are contained in this film by Edgar Snow, an American correspondent. This unique documentary was made from Snow's private collection of footage taken over three decades.

27. SOUTH AFRICAN ESSAY, PART I: FRUIT OF FEAR (59 min. / 1964 / b & w)
$10.40 : U. of Illinois $14.50 : Association
$12.00 : U. of Indiana

This film documents the contrast between social and economic conditions of the black majority and the ruling white minority in South Africa today. A Cape Town resort and black ghetto illustrate this contrast. Leaders of both sides are interviewed. Nobel Peace Prize winner Chief Albert Luthuli, novelist Alan Paton and others present their views of apartheid.

(SOUTH AFRICAN ESSAY, PART II: ONE NATION, TWO NATIONALISMS examines the white Nationalist Party and also the apartheid issue more deeply. Available exactly as for Part I.)

28. THE HEART OF APARTHEID: WHAT SOUTH AFRICA'S BLACKS THINK ABOUT SEGREGATION (39 min. / 1968 release / b & w)
$30.00 : Time-Life

In this controversial film, the black man of South Africa is given the opportunity to speak frankly about apartheid, a policy of separation of the races.

29. WOMEN UP IN ARMS (29 min. / 1966 / b & w)
$8.00 : Contemporary

This United Nations film depicts the social revolution in regard to women's place in Moslem societies. It is an engaging study of a seventeen-year-old Tunisian girl, who dances to the Beatles' records; her mother, who removed her veil seven years ago; and her grandmother, who maintains the traditional way of life.

30. SOUTH AMERICA: VOTES OR VIOLENCE (60 min. / 1965 / b & w)
$12.00 : U. of Indiana $18.50 : U. of California

This film explores the question of whether a democratic form of government is feasible in developing Latin American nations,

which contain people of many differing social, ethnic, and cultural backgrounds. Bolivia, Brazil, and Chile -- three countries which experienced drastic governmental changes -- are studied. Since this film was made in 1965, it reflects the situation prevailing then. But it does contrast rich and poor ways of life in each nation. It can be used for background information for the three countries -- a New York Times Current Events filmstrip may be shown after this -- or for a discussion on governmental systems in Latin America.

31. BRAZIL -- CHANGE COMES TO THE RAIN FOREST (19 min. / 1968 / color)
$7.50 : U. of Illinois $8.00 : U. of Southern
$9.00 : Universal Education California

The life of a Brazilian boy, Anselmo, who is learning vocational skills in a manganese mining complex, is contrasted with that of his grandparents. The film emphasizes the beginning of modernization in the tropical rain forest of the Amazon, a region rich in resources.

32. THE HEAD MEN (28 min. / 1963 / b & w)
$8.00 : Contemporary

This film compares village leaders in Brazil, Nigeria, and Canada and their styles of handling local power. Senor Olivera is an energetic mayor and doctor in a Brazilian town. He brings government to the people by radio and by walking through his town talking to his constituents. Mr. Allena, at a trading center near Lagos, as skillfully balances his exporting business and mayoralty as he does modern justice and tribal codes. The third mayor, who also makes himself available to his constituents, is a cattle farmer in Saskatchewan.

D. Development Projects

In the first six films in this section (33-38) projects of developing nations are stressed, while in the second six (39-44), development assistance projects of the rich nations are emphasized.

*33. U.D.C. -- SYMBOL OF SUCCESS (25 min. / 1968 / color)
free : Embassy of Uganda

This highly-praised film about African industrial development shows enterprises backed jointly by the government-owned Uganda Development Corporation and by private capital. Scenes of production of formerly imported consumer goods -- cotton shirts, matches, fishnet, tools, fertilizer, cement and "Kill Me Quick" beverage -- are shown. The montage also details progress in long range projects working toward industrialization -- an airline, an electrical power system, and tourist facilities.

*34. OF PEOPLE AND A VISION (28 min. / 1970 / color)
free : World Horizon

The story of the striving of the people of Tanzania to achieve social and economic development is dramatically told. One of Africa's outstanding leaders, President Julius Nyerere, is seen formulating a uniquely African pattern of development. The creation of community villages is shown as a key to this self-development.

35. TANZANIA: THE QUIET REVOLUTION (60 min. / 1966 / b & w)
$12.00 : U. of Indiana

It would be helpful to show this film prior to "Of People and A Vision." The struggle of the independent people of Tanzania against poverty, illiteracy, and racism is presented. In an interview President Nyerere discusses his policy of nonalignment.

An evening discussion program on "Development in Africa" may easily be built around these films.

*36. A FUTURE FOR RAM (FARM VILLAGE OF INDIA: THE STRUGGLE WITH TRADITION) (20 min. / 1969 / color)
$25.00 : U. of Maryland

This film is by Dr. Phillips Foster, Professor of Agricultural Economics at the University of Maryland, who spent a year living in the village depicted in this film. It records the life of a single farm family, their aspirations, and the relation of the "Green Revolution" to them. A sensitive and thought-provoking documentary on village life in India, it points out some of the cultural, economic and administrative obstacles to the introduction of agricultural technology in traditional societies.

The following two films are part of the "With Man" and "Man at Work" series described on page 17.

*37. RICE FARMERS OF THAILAND (19 min. / 1969 / color)
$14.00 : Films, Inc.

Payong, a rice farmer and mayor of a small village, is a step ahead of this neighbors. He has built a water pump to flood his land so that he can plant two successive crops, while the other villagers wait for the rainy season. At Payong's urging, the villagers listen to a government expert who encourages them to irrigate so that they, too, can increase their harvest. When Payong's first harvest is in, he invites the Buddhist priests to bless his crop in ancient ceremony, thus combining centuries of Asian tradition with modern Western technology.

38. THREE BROTHERS IN HAITI (17 min. / 1970 / color)
$12.00 : Films, Inc.

When their father dies, the land is divided among the three sons. The youngest, who receives the poorest land, leaves to work in the city until his brothers decide to form a cooperative, after listening to an expert sent by the government. This success story shows the steps involved in beginning the cooperative and the results.

* 39. THE JOURNEY OF FABIO PACCHIONI (28 min. / 1967 / color)
$11.00 : Contemporary

This refreshing film shows how the national theater of Ecuador was founded to help the people solve their social problems. The Italian director, Fabio Pacchioni -- commissioned through UNESCO -- started with young Ecuadorians who brought performances of two classical comedies into the countryside. Following the performances, the actors held open-air discussions on health and community needs. Back in the capital, they created their own play based on what they had learned. It dealt with injustices inflicted by absentee landlords. This film shows the UNESCO travelling theater as a new approach to development.

40. WHEN A MAN HUNGERS (28 min. / 1968 / color)
$7.00 : Association

This is a documentary of the 1966-67 drought in Bihar, India, and of the efforts of UNICEF and other relief agencies to aid the government fight the resulting famine. This film has been criticized for overconcentrating on symptoms and temporary relief measures.

41. BETWEEN THE DARK AND THE DAYLIGHT (29 min. / 1969 / color)
$10.00 : Mass Media

This film produced by the National Council of Churches is concerned with closing the gap between the have and have-not nations. Beginning with the UNCTAD conference in New Delhi and the 1967 famine in India, the film surveys some of the many problems of poor nations and shows how committed individuals from rich nations are trying to help. Projects in Hong Kong, Taiwan, Jordan, Kenya, and Nigeria are also presented.

42. HOPE AND HARVEST (26 min. / 1969 / color)
free : Peace Corps

This film illustrates the Peace Corps' agricultural activities in seven countries: Bolivia, Chile, Ecuador, India,

Kenya, Malaysia, and the Philippines. Shown are examples of agronomy, cattle breeding, chicken farming, sheep ranching and shearing, rice crop production, forestry and park planning, agriculture education, agriculture extension services, and farm machine maintenance. The film emphasizes that, along with agricultural skills, the Volunteers must have a good command of the language and a sensitivity to other people and their way of life. This is a good film to show to an urban audience with little understanding of agricultural projects -- one of the most important areas of development for most of the people in the world -- because it briefly and clearly explains how these projects work.

43. DEVELOPING MAN (25 min. / 1968 / b & w)
$8.00 : Augsburg

By presenting four self-help programs sponsored by a major private British assistance agency, Oxfam, this film argues that nations must cooperate in development.

*44. PARTNERS FOR TOMORROW (21 min. / 1971 / color)
free : Peace Corps

This good film begins by depicting the richness of other cultures and the myriad problems in the so-called "developed" United States. It documents the construction of schools in rural Togo and Peru through the Peace Corps School Partnership Program. The people of these areas decide to build their own school by providing the materials which they themselves can make and the labor. Youth groups in the United States raise $1000 for those materials which remain beyond the reach of the community. Not only do American youth benefit from the cross-cultural exchange, but also the rural community comes to realize what they can do through group cooperation.

E. <u>Colonialism</u>

*45. BATTLE OF ALGIERS (123 min. / 1966 / b & w)
$75.00 : Brandon negotiable : American Documentary Films

"Battle of Algiers" is a realistic enactment -- in documentary style -- of Algeria's struggle for independence from France between 1954 and 1957. Though the director's sympathy for the rebels, the FLN underground, is apparent, he has maintained a good balance in this account of the violence and atrocities committed by both sides. (Arabic and French dialogue with English subtitles)

*46. MAHATMA GANDHI (19 min. / 1955 / b & w)
$5.75 : U. of Indiana $9.50 : U. of California

The life of Gandhi is inseparable from that of the decades-long struggle of India for independence from England. This unique film record of one of the great persons of modern times is composed of documentary material photographed during the first fifty years of this century. (Encyclopedia Britannica Films)

*47. GANDHI (27 min. / 1959 / b & w)
$5.90 : U. of Illinois $10.50 : U. of California
$7.00 : U. of Indiana $11.00 : Contemporary
$10.00 : Association

This film biography shows the events of Gandhi's life from 1930 to 1948, the year of his assassination. In this CBS documentary, one of the "20th Century" series, Gandhi's life is seen in the context of India's struggle for freedom. It contains photographs of acts of nonviolent civil disobedience, Gandhi in jail, the negotiations with England and partition of India and Pakistan.

*48. GANDHI (26 min. / 1964 / b & w)
$14.00 : Contemporary

This excellent David Wolper production is essentially a critical biography of the life of Gandhi. Dramatic examples of Gandhi's nonviolent defiance of the British are shown. The film ends with the reading of the official proclamation of independence.

49. END OF A REVOLUTION (26 min. / 1966 / b & w)
$25.00 : American Documentary Films

This British-made film begins with footage of the dead Che Guevara in Bolivia, and of the trial of French Marxist Regis Debray (who was freed in December, 1970). Interviews with United States Army members and Bolivian officials show United States military involvement in counterinsurgency. The guerilla movement, though not directly filmed, is seen in the context of an attempt to end poverty.

50. WHO INVITED U.S.? (60 min. / 1969 / b & w)
$13.50 : U. of Indiana

This film documents United States military involvement in the developing world over the past century. It will be an eye-opener for many Americans. It is especially helpful in understanding the hostility which citizens of many developing countries demonstrate toward the United States.

III. FILMSTRIPS

A. One advantage of filmstrips is that they are less expensive to purchase than films. For this reason, they may be available through social studies departments in the local high schools. Guidance Associates is making the best record-filmstrips on social problems today -- they have excellent photographs and the records often contain unrehearsed interviews and many points of view. Many of these award-winning programs were produced in cooperation with The Associated Press. Each is in color and costs $35.00 unless marked differently. The following programs are related to development:

1. THE WELFARE DILEMMA (1971)
   Part I -- the type of welfare and the defects of the present relief system; Part II -- goals of the National Welfare Rights Organization, Nixon's Family Assistance Plan, and other alternative systems.

2. POVERTY (1971)

3. REVOLUTION (1971)
   Historical and philosophical issues

4. CIVIL DISOBEDIENCE (1970 / 35 min.)

5. THE AMERICAN INDIAN: A DISPOSSESSED PEOPLE (1970 / 29 min.)

6. LITERATURE OF PROTEST (1971 / 3 parts - $49.50)

7. PERSONAL COMMITMENT: WHERE DO YOU STAND? (1971)

8. THE 1960'S: DECADE OF HOPE AND DESPAIR (1971)

Also see titles in the Ecology, Black History and Culture, and Economics Series.

ADDRESS: Guidance Associates
41 Washington Avenue
Pleasantville, New York 10570
914-769-7755

B. The New York Times Current Events record-filmstrips are also very good. They generally contain excellent historical background as well as current coverage of a topic. Because so much information is covered very rapidly, the group should have some preparation on the topic before viewing. They are usually black and white, 20-25 minutes in length, and cost $7-8 each.

1970-71 Series

1. THE SEVENTIES: DECADE FOR DECISION (October, 1970)
   The challenge before today's students to play a major role in solving the problems of space, poverty, pollution, international and racial conflict.

2. THE EMBATTLED METROPOLIS (December, 1970)
   City and suburb are dependent on each other and in conflict with each other. Is metropolitan government the answer?

3. THE NEW JAPAN: ASIA'S INDUSTRIAL GIANT (February, 1971)
   Japan's post-World War II rebirth as one of the world's great manufacturing nations. Has its democracy developed along with its industry? What do poorer Asian nations think of Japan?

4. DISARMAMENT: THE QUEST FOR PEACE (March, 1971)
   Can nuclear war be prevented by a balance of terror between marching arsenals of missiles, anti-missiles, and anti-anti-missiles -- or only by nuclear disarmament?

5. LATIN AMERICA AND THE U. S. (May, 1971)
   New military dictatorships and a new U.S. policy. Did the Alliance for Progress fail? How the Latin Americans feel about us -- and why.

1969-70 Series

6. BEHIND THE BAMBOO CURTAIN
   What we know about the world's most closed society.

7. RUSSIA'S RESTIVE SATELLITES
   Is peaceful change possible under Communism?

8. WHO SHAPES U.S. FOREIGN POLICY?
   A study of the democratic process of decision-making.

9. SQUANDERING RESOURCES
   Is man dissipating the riches of the Earth?

10. THE HISTORY OF DISSENT
    Protest in America, past and present. Thoreau and other famous dissenters.

11. NEGROES IN AMERICA (1969)
    From slavery to the new militancy. Black Americans and their goals. White backlash.

12. AFRICA IN FERMENT (1969)
    A look at sub-Saharan Africa today, where tribalism confronts nationalism. The role of the military and involvement of the major powers.

13. INDIAN AND PAKISTAN (1969)
    Moslem vs. Hindu. Famine and foreign aid. The threat of Communist China.

14. CUBA: 10 YEARS OF CASTRO
    Life in the Western Hemisphere's first Communist nation. Is Cuba a danger to the United States?

15. SOUTHEAST ASIA (1968)
    Background of the present crisis traced since World War II. Indonesia, Thailand, Vietnam, and Laos.

16. THE ARAB WORLD (1968)
    Divisions between oil-rich and oil-poor lands. Nasser's role. Conflicts with Israel.

ADDRESS: New York Times Book and Educational Division
229 W. 43rd Street
New York, N. Y. 10036
212-556-1234

C. For religious groups, the best filmstrips on social concern and responsibility are available from Thomas S. Klise Co. Though Roman Catholic in orientation they have ecumenical appeal and are being used successfully by all denominations. The filmstrips and records are in color and cost $16.50 to purchase. Like those in the other series, they cannot be rented.

1. RACE AND THE CHRISTIAN
   Racial prejudice and the Gospel

2. THE CHILDREN OF LAZARUS
   World hunger and poverty

3. TOMORROW THE MOON BUT WHEN DO WE GET TO EARTH?
   The problems of developing nations according to the teachings of Pope John XXIII

4. THEMES OF PACEM IN TERRIS
   Poverty, racism, world hunger

5. ALL DOCTRINE IS SOCIAL DOCTRINE
   Charlie Christian would never think of missing church on Sunday -- just as he never would think of racial integration as a moral and religious issue. Introduction to social Christianity.

6. THE CHRISTIAN AND THE AGED
   The plight of the older person in a youth-oriented society.

7. LOVE DOESN'T MAKE IT EITHER
   Two filmstrips on the conclusion of the Kerner Report and Christian response to it. ($24.95)

ADDRESS: Thomas S. Klise Company
P. O. Box 3418
Peoria, Ill. 61614
309-676-5311

APPENDIX A

ALPHABETICAL FILM LISTING WITH PAGE REFERENCE

America : On the Edge of Abundance 10
The American Indian: A Dispossessed People 5
American Time Capsule 1
Appalachia: Rich Land, Poor People 6
A Valparaiso 16
Battle of Algiers 28
Behold ... All Things New 15
Between the Dark and the Daylight . . 27
Between Two Rivers 5

Birth of a Union 9
Black History -- Lost, Stolen or Strayed 10
A Block in Harlem 5
Brazil: Change Comes to the Rain Forest 24
Brazil: The Gathering Millions . . . 20
Challenge of Six Billion 18
Changing It 14
Children of the Dust 16
China! 22
China: One Fourth of Humanity . . . 22
Christmas in Appalachia 7
Cities and the Poor 3
Decision at Delano 8
Developing Man 28
Development Is 16
Diary of a Harlem Family 3
End of a Revolution 30
The Exiles 6
Farm Village of India: The Struggle with Tradition (A Future for Ram) 25
Felicia 3
Flavio 16
Food for a Modern World 20
The Food Revolution 19
The Forgotten American 5

From Where I Sit 17
A Future for Ram (Farm Village of India: A Struggle with Tradition) 25
Gandhi (CBS and Wolper) 29
The Head Men 24
The Heart of Apartheid 23
Highland Indians of Peru 17
Hope and Harvest 27
Huelga 8
Hunger in America 2
I Am Twenty 21
India: Ramu of Ganapatty Street 22
India: Writings on the Sand . . . 20
The Inheritance 12
Joshua 11
The Journey of Fabio Pacchioni . . 26
Justice and the Poor 13
Land of the Brave 2
The Land Must Provide 19
The Last Menominee 6
Lay My Burden Down 6
Like a Beautiful Child 13
Mahatma Gandhi 29
Masai in Tanzania 18
Mexican-Americans -- The Invisible Minority 8
Migrant 8
Miners of Bolivia 18
My Childhood: Part II - James Baldwin's Harlem 2
None of My Business 9
Not Enough 15
Now is the Time 11
Of People and A Vision 25
Omovale: The Child Returns Home 10
Partners for Tomorrow 28
The Poor Pay More 3
Poverty in Rural America 7

Red China: Peking and the Commune 22
Remedy for Riot 13
Rice Farmers of Thailand 26
The Secret Hunger 20
The Sixties 1
South African Essay: Fruit of Fear 23
South African Essay: One Nation, Two Nationalisms 23
South America: Votes or Violence . . 23
A Storm of Strangers 12
Tanzania : The Quiet Revolution . . 25
Tauw 21
The Tenement 2
That's Me 10
They Get Rich from the Poor 4
Three Brothers in Haiti 26
A Time for Burning 11
To Feed the Hungry 14
Tomorrow's World: Feeding the Billions 19
12-12-42 1
U.D.C. -- Symbol of Success . . . 25
Unseen Suburbia 4
The Way It Is 4
We Are One 15
The Welfare Revolt 9
What Harvest for the Reaper 9
When a Man Hungers 27
Who Invited U.S.? 30
Who Shall Reap? 21
Women Up in Arms 29
A Year Towards Tomorrow 13
The Young Uns 7

APPENDIX B - LIST OF FILMS BY DISTRIBUTOR WITH COST

1.. AFL-CIO FILM DIVISION
815 16th Street, N.W.
Washington, D.C. 20006
202-293-5153

Birth of a Union, $3
Christmas in Appalachia, $3
Huelga, $15
Hunger in America, $7.50
The Inheritance, $7.50
Like a Beautiful Child, $3
The Poor Pay More, Part I, $3
Remedy for Riot, $7.50
A Year Towards Tomorrow, $3

2. AMERICAN DOCUMENTARY FILMS
East of the Mississippi
336 West 84th Street
New York, N.Y. 10024
212-799-7440

West of the Mississippi
379 Bay Street
San Francisco, Calif. 94133
415-982-7477

Note: Be sure to indicate that these films are rented for use by or in a high school to get this special half price rate.

Appalachia: Rich Land, Poor People, $20
Battle of Algiers, negotiable
China! (Felix Greene), $94.50
China: One Fourth of Humanity, (Edgar Snow), $94.50
End of a Revolution, $25
Huelga, $20
Mexican-American: The Invisible Minority, $17.50
A Time for Burning, $20
What Harvest for the Reaper, $20

3. ASSOCIATION FILMS (Sterling)
600 Grand Avenue
Ridgefield, N.J. 07657
201-943-8200

Note: Contact above office for phone number and address of your regional office -- there are eight.

Appalachia: Rich Land, Poor People, $15
Behold ... All Things New, $15
Challenge of Six Billion, free
Christmas in Appalachia, $12.50
Diary of a Harlem Family, $8.50
The Forgotten American, $16
Gandhi (CBS), $10
None of My Business, $15
Now is the Time, $12.50
Omowale: The Child Returns Home, $8.50
The Poor Pay More, $14
Remedy for Riot, $17.50
South African Essay: Fruit of Fear; One Nation, Two Nationalisms, $14.50
The Tenement, $17.50
The Way It Is, $14
What Harvest for the Reaper, $14
The Welfare Revolt, $14
When A Man Hungers, $7
A Year Towards Tomorrow, free

4. AUGSBURG PUBLISHING HOUSE
Films Department
426 South Fifth Street
Minneapolis, Minn. 55415
612-332-4561
OR
57 East Main Street
Columbus, Ohio 43215
614-221-7411
OR
3224 Beverly Boulevard
Los Angeles, Calif. 90057
213-386-3722

Christmas in Appalachia, $10
Decision at Delano, $15
Developing Man, $8
The Forgotten American, $20
Hunger in America, $20
Like a Beautiful Child, $10
Now is the Time, $20
The Poor Pay More, $12.50
Remedy for Riot, $20
A Storm of Strangers, $15
A Time for Burning, $20

5. B'NAI B'RITH
Anti-Defamation League of B'nai B'rith
315 Lexington Avenue
New York, N.Y. 10016
212-689-7400

Note: Check with B'nai B'rith office in nearest large city for prices and availability.

Black History -- Lost, Stolen or Strayed
Felicia
The Inheritance
Joshua
Now is the Time
Remedy for Riot
The Tenement
A Time for Burning

6. BRANDON
Audio Film Center - Brandon Films
East
34 Mac Questen Parkway South
Mt. Vernon, N.Y. 10550
914-664-5051

Midwest
512 Burlington Avenue
La Grange, Ill. 60525
312-482-9090

West
406 Clement Street
San Francisco, Calif. 94118
415-752-4800

Battle of Algiers, $75
Like a Beautiful Child, $10

7. CONSULATE OF INDIA
3 East 64th Street
New York, N.Y. 10021
212-TR9-7800

I Am Twenty, free

8. CONTEMPORARY FILMS - MCGRAW HILL
East
Princeton Road
Hightstown, N.J. 08520
609-448-1700

Midwest
828 Custer Avenue
Evanston, Ill. 60202
312-869-5010

West
1714 Stockton Street
San Francisco, Calif. 94133
415-362-3115

Note: Prices are for one-day rental and are subject to change without notice

A Valparaiso, $17.50
The Exiles, $50 (feature)
Flavio, $12.50
The Food Revolution, $18
Gandhi (CBS), $11
Gandhi (Wolper), $14
The Head Men, $8
Huelga, $30
The Inheritance, $15

The Journey of Fabio Pacchioni, $11
The Secret Hunger, $8
That's Me, $15
A Time for Burning, $20
To Feed the Hungry, $40
Tomorrow's World: Feeding the Billions, $35
Women Up in Arms, $8

9. COOPERATIVE LEAGUE
59 East Van Buren Street
Chicago, Ill. 60605
312-922-0726

Changing It, $10

10. EMBASSY OF GHANA
5909 16th Street, N.W.
Washington, D.C. 20011
202-462-0761

U.D.C. -- Symbol of Success, free

11. FILMS, INC.
1144 Wilmette Avenue
Wilmette, Ill. 60091
312-256-4730

Highland Indians of Peru, $14
Masai in Tanzania, $12
Miners of Bolivia, $12
Rice Farmers of Thailand, $14
Three Brothers in Haiti, $12

12. FOOD AND AGRICULTURE ORGANIZATION OF THE UNITED NATIONS
Liaison Office of North America
1325 C Street, S.W
Washington, D.C. 20437
202-388-6379

The Secret Hunger, free

13. GUIDANCE ASSOCIATES
41 Washington Avenue
Pleasantville, N.Y. 10570
914-769-7755

The American Indian: A Dispossessed People, 2 filmstrips and records, $35

14. LEAGUE OF WOMEN VOTERS
1730 M Street, N.W.
Washington, D.C. 20036
202-296-1770

Development Is ..., $7.50 to purchase

15. MASS MEDIA MINISTRIES
<u>East</u>
2116 North Charles Street
Baltimore, Md. 21218
301-727-3270

<u>Midwest</u>
1720 Chouteau Avenue
St. Louis, Mo. 63103
314-436-0418

<u>West</u>
1714 Stockton Street
San Francisco, Calif. 94133
415-362-7892

American Time Capsule, $8
Appalachia: Rich Land, Poor People, $17.50
Behold ... All Things New, $20
Between the Dark and the Daylight, $10
Black History -- Lost, Stolen or Strayed, $25
Christmas in Appalachia, $15
Cities and the Poor, Part I, $15
Decision at Delano, $15
Felicia, $15
Flavio, $12.50
The Forgotten American, $16
Hunger in America, $20
The Inheritance, $15
Lay My Burden Down, $12.50
Now is the Time, $15
The Poor Pay More, $15
Remedy for Riot, $15
The Tenement, $15
That's Me, $15

A Time for Burning, $20
12-12-42, $25
The Welfare Revolt, $15

16. MODERN LEARNING AIDS
1212 Avenue of the Americas
New York, N.Y. 10036
212-765-3100

Not Enough, $10

17. NBC EDUCATIONAL ENTERPRISE
30 Rockefeller Plaza
New York, N.Y. 10020
212-CI7-8300

Between Two Rivers, $14.40
A Block in Harlem, $15
Migrant, $25
They Get Rich From the Poor, $15
Unseen Suburbia, $12
The Young Uns, $14.40

18. PEACE CORPS
South
Federal Office Building, Rm. B-70
275 Peachtree Street, N.E.
Atlanta, Ga. 30303
404-526-6825

Midwest
536 South Clark Street, Rm. 1010
Chicago, Ill. 60605
312-353-4990

Northeast
408 Atlantic Avenue, Rm. 211
Boston, Mass. 02210
617-223-7366

West
300 North Los Angeles Street, Rm. 8420
Los Angeles, Calif. 90012
213-796-0471 x 401

Partners for Tomorrow, free
Hope and Harvest, free

19. PYRAMID FILMS
Box 1048
Santa Monica, Calif. 90406
213-828-7577 or 395-5200

American Time Capsule, $10
The Sixties, $15

20. SHELL FILM LIBRARY
450 North Meridian Street
Indianapolis, Ind. 46204
317-635-7631

The Land Must Provide, free

21. SOCIETY FOR THE PROPAGATION OF THE FAITH
366 Fifth Avenue
New York, N.Y. 10001
212-695-5650

Note: Check with the local Catholic diocesan office before contacting the national office listed above.

We Are One, free

22. TIME-LIFE FILMS
(U.S. Distributor for BBC-TV)
43 West 16th Street
New York, N.Y. 10011
212-691-2930

The Heart of Apartheid, $30

23. UNIVERSAL EDUCATION AND VISUAL ARTS
221 Park Avenue South
New York, N.Y. 10003
212-777-6600

Brazil: Change Comes to the Rain Forest, $9
India: Ramu of Ganapatty Street, $9
Red China: Peking and the Commune, $9

24. UNIVERSITY OF CALIFORNIA EXTENSION
MEDIA CENTER
Berkeley, Calif. 94720
415-642-0460
American Time Capsule, $7
America: On the Edge of Abundance, $18.50
Black History -- Lost, Stolen or Strayed, $18.50
Brazil: The Gathering Millions, $13.50
Christmas in Appalachia, $10.50
Cities and the Poor, Part I, $13.50
Decision at Delano, $23.50
Diary of a Harlem Family, $10
The Exiles, $42.50 (feature)
Felicia, $7.50
The Forgotten American, $17.50
Gandhi (CBS), $10.50
Hunger in America, $31
India: Writings on the Sand, $13.50
The Inheritance, $16
Justice and the Poor, $15.50
Lay My Burden Down, $13.50
Mahatma Gandhi (EBF), $9.50
Now is the Time, $13.50
Omowale: The Child Returns Home, $10.50
The Poor Pay More, $13.50
Remedy for Riot, $13.50
South America: Votes or Violence, $18.50
The Tenement, $15.50
That's Me, $11
A Time for Burning, $17.50
The Way It Is, $13.50
The Welfare Revolt, $15.50
What Harvest for the Reaper, $15.50

25. UNIVERSITY OF ILLINOIS
Visual Aids Service
Division of University Extension
Champaign, Ill. 61820
217-333-1360

Brazil: Change Comes to the Rain Forest, $7.50
Food for a Modern World, $7.30
Gandhi (CBS), $5.90
India: Ramu of Ganapatty Street, $7.70
The Inheritance, $11.40
The Poor Pay More, $9.90
Poverty in Rural America, $4.40
Red China: Peking and the Commune, $8.10
Remedy for Riot, $7.90
South African Essay: Fruit of Fear, $10.40
South African Essay: One Nation, Two Nationalisms, $10.40
A Time for Burning, $11.40
The Way It Is, $10.40
The Welfare Revolt, $11.20
What Harvest for the Reaper, $11.20
Who Shall Reap, $2.40

26. UNIVERSITY OF INDIANA
Audio Visual Center
Bloomington, Ind. 47401
812-337-2103

America: On the Edge of Abundance, $12
American Time Capsule, $3.20
Appalachia: Rich Land, Poor People, $13
Black History -- Lost, Stolen or Strayed, $21
Brazil: The Gathering Millions, $6.75
Cities and the Poor, Part I, $12
Diary of a Harlem Family, $5.50
Gandhi (CBS), $7
Huelga, $21
Hunger in America, $19
India: Ramu of Ganapatty Street, $8.50
India: Writings on the Sand, $6.75 to $16.50
The Inheritance, $13
Joshua, $5
Justice and the Poor, $13
The Last Menominee, $6.75
Lay My Burden Down, $12
Like a Beautiful Child, $5.75
Mahatma Gandhi (EBF), $5.75
Mexican-Americans: The Invisible Minority, $9.25, $12.50
None of My Business, $8
Omowale: The Child Returns Home, $6.75
The Poor Pay More, $12

South African Essay: Fruit of Fear, $12
South African Essay: One Nation, Two Nationalisms, $12
South America: Votes or Violence, $12
Tanzania: The Quiet Revolution, $12
A Time for Burning, $12.25
The Way It Is, $12
The Welfare Revolt, $13
What Harvest for the Reaper, $13
Who Invited U.S.?, $13.50
Who Shall Reap, $5

27. UNIVERSITY OF MARYLAND
Dr. Phillips Foster
Department of Agricultural and Resource Economics, University of Maryland
College Park, Md. 20742
301-454-3808

A Future for Ram (Farm Village of India: The Struggle with Tradition), $25

28. UNIVERSITY OF MICHIGAN
Audiovisual Education Center
416 Fourth Street
Ann Arbor, Mich. 48103
313-764-5361

My Childhood: Part II, James Baldwin's Harlem, $9.50

29. UNIVERSITY OF SOUTHERN CALIFORNIA
Division of Cinema, Film Distribution Section
University Park
Los Angeles, Calif. 90007
213-746-2238

Black History -- Lost, Stolen or Strayed, $12.50
Brazil: Change Comes to the Rain Forest, $8
The Exiles, $22.50
Flavio, $5
India: Ramu of Ganapatty Street, $8
The Inheritance, $15
Joshua, $5.50
A Time for Burning, $15

30. U. S. CATHOLIC CONFERENCE
Campaign for Human Development
1312 Massachusetts Avenue, N.W.
Washington, D.C. 20005
203-659-6650

Land of the Brave, $10 to purchase

31. U. S. DEPARTMENT OF AGRICULTURE
Motion Picture Service
Office of Information
Washington, D.C. 20250
202-RE7-4142

Poverty in Rural America, free
Who Shall Reap, free

32. U. S. STATE DEPARTMENT
Film Library
Office of Media Services
Washington, D.C. 20520
202-632-2353

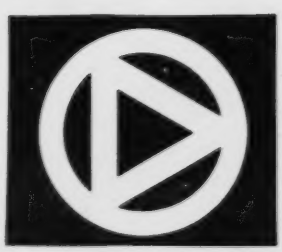
From Where I Sit, free

33. WORLD HORIZON FILMS
Maryknoll, New York 10545
914-941-7590 x 484

Children of the Dust, free
Of People and A Vision, free

34. COKESBURY SERVICE CENTER
1600 Queen Anne Road
Teaneck, N. J. 07666

Tauw, $12



1715 H Street N.W.
WASHINGTON, D.C.
20006